

First Mennonite Church
Service of Outdoor Baptism
April 16, 2017

Welcome Shannon Thiebeau

Invocation

Opening Hymn "I want Jesus to walk with me" HWB 439

Words of Introduction George O'Reilly

Introduction of Candidates Wanda Stopher

Testimonies

Questions

Baptisms

By sprinkling

- Patrick
- Grace

By immersion

- Seth
- Sophia
- Annalise
- Danielle

Congregational Blessing Shannon Thiebeau

The skies stand as a pledge between God and us as we receive you into the body of Christ. In sunshine and storms we are with you: to celebrate graduations and marriages. To bury and mourn your dead. To rejoice in and dedicate your children. Both to laugh with you and to wipe away your tears. We all are the family of God, anointed by the Holy Spirit. Here to love and serve one another with compassion, forgiveness, and thanksgiving. We welcome you with open arms and hearts. Let us live the Mystery together anew.

Sending "Who are these?" HWB 270

Benediction Wanda Stopher

BAPTISM

439 I want Jesus to walk with me

irregular

1 I want Je - sus to walk with me.
2 In my tri - als, Lord, walk with me.
3

I want Je - sus to walk with me.
In my tri - als, Lord, walk with me.

All a - long my pil - grim jour - ney,
When my heart is al - most break - ing,

Lord, I want Je - sus to walk with me.
Lord, I want Je - sus to walk with me.

Text: African-American spiritual
Music: African-American spiritual

Verse 3: As I journey, Lord walk with me.
As I journey, Lord walk with me.
All along my pilgrim journey,
Lord I want Jesus to walk with me.

*Thank you to Victoria Woods-Yee for writing the Congregational Blessing.

11/16, 10/30/16

Who are these

270

OTO SA BARANKI Irregular

Who are these who are be - liev - ers now? These are
they who have been shout - ing "Al - le - lu - ia!" They have seen the Sav - ior
and have been filled with splen - dor. Al - le - lu - ia, al - le - lu - ia!

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is 6/8. The key signature has one flat (B-flat). The lyrics are written below the vocal line.

Text: anonymous, *Ad coenam Agni*, 5th-6th c.
Translation copyright ©1991 The Hymnal Project
Music: Jacek Gafurka, O. P., 1989

