**Session Title:** Worship **Station #: Sanctuary**

**Convenor:** unidentified

**Participants:** unidentified

# Summary of discussions:

We had a workshop several years ago about worship – do we need to try that again, to define what we want/expect/need?

Some services feel effecting/affecting

What is the place of drama, interpretive scripture reading, etc?

What role does the children’s story play?

“I like to feel like there is a flow/structure…”

Comfort vs Discomfort – there is a place for both… discomfort can be valuable, but some find altar calls uncomfortable, some find other things uncomfortable, etc…

Appreciate how well the pieces of our services fit together – how appropriate the hymns are to the scripture

The visuals of worship – Screens (projection) would detract from the feeling provided by the stained glass windows.

It can be hard to predict when a service will work—In part it is a synergy between planning and the sentiment of the congregation

Examples: Sometimes the “drama” (interpretive scripture, “cute” announcements, children’s story) can cross a line into feeling like entertainment – which can detract from worship.

Suggestion: The lyrics to the choir anthem should perhaps be included in the bulletin (more often).

Like the variety of congregational hymns. “Would like to have at least one hymn written before 1980” but at the same time, our “high standards” of singing can put off visitors from other traditions

**What will we do now? What needs to happen next?**

*Please write Station # and Session Title on bottom of newsprint sheets for cross referencing each session’s summary and newsprint.*